

By Sharyn R. Udall/ *The Marion Koogler McNay Art Museum/ Harry N. Abrams, Inc./ January 2005/* Though best known for her stark New Mexican desert images, Georgia O'Keeffe had an early love affair with Texas. While teaching art at the Amarillo public schools from 1912 to 1914, O'Keeffe, then in

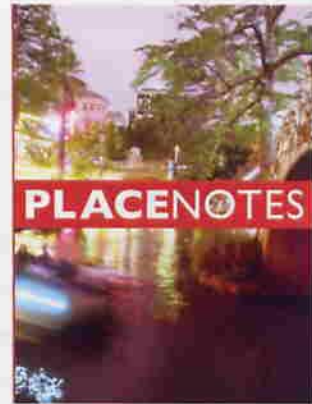


O'Keeffe and Texas

her mid-20s, was struck by "the bigness, the loneliness and the windiness" of the West Texas plains. The rich colors of the plains landscape awed O'Keeffe, and the early pages of this book showcase the vivid watercolors West Texas scenery inspired. The book is a must for Texas art-lovers, who will probably recognize some of the paintings from museums around the state.

PLACENOTES SAN ANTONIO

By The Charles W. Moore Center for the Study of Place/ *University of Texas Press/ August 2005/* Placenotes is not exactly a book, and that, in fact, is the whole point. The "travel guide in a box," is made up of durable cards with full-color photos on one side and information about the pictured attraction on the other. Hipper and more convenient than a guidebook, it's possible to carry around only the cards you need for one day. With Placenotes, no one need know you're a tourist – as long as you leave the fanny pack at home. Also available for Austin, and The University of Texas at Austin, with Dallas, Santa Fe and New York art museums in the works.



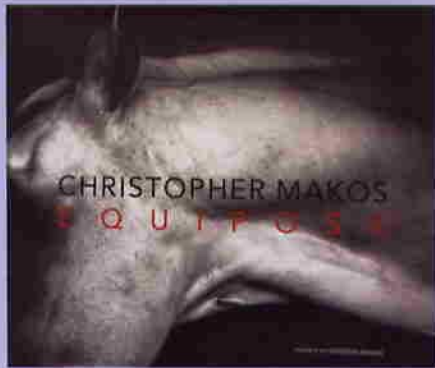
CONJUNTO

By John Dyer. Introduction by Joe Nick Patoski. Preface by Juan Tejeda/ *University of Texas Press/ October 2005/* "Conjunto" is South Texas American roots music, characterized by the wail of the accordion. German settlers brought the instrument in the 1800s, and it was adopted by the Chicano community and incorporated into the region's vibrant folk music. These vivid photographs depict the genre's most influential performers and places, many in and around San Antonio. Like Conjunto music, the subjects in the photographs are colorful, lively and often a little eccentric.



••• Jenny Miller

CHRISTOPHER MAKOS
EQUIPOSE



EQUIPOSE: PHOTOGRAPHS BY
CHRISTOPHER MAKOS

Preface by Dotson Radar/ *Glitterati Incorporated/ October 2005/* Christopher Makos' crisp, graphic photographs are not easily forgotten. In this book he departs from his usual shots of people and places to focus on something different: horses. With signature clarity and boldness, Makos brings out the graceful musculature and shining coats of one of nature's most powerful and elegant animals – not unlike what he does for his human subjects.



TRANSITORY: SEAN PERRY PHOTOGRAPHS

By Sean Perry/ *Sean Perry Photographs/ August 2005/* Packaged in a 5-inch by 8-inch envelope, *Transitory* is not obviously a book at first glance. This is also the case with the places Perry has photographed. Though each black-and-white image depicts a site somewhere in Austin, only the University of Texas stadium, lit from within as though by some otherworldly dawn, is instantly identifiable. "Industrial landscapes" as Perry calls the photos in his introduction, may sound unappealing to many. But through clever use of light and tone, Perry has captured even the harshest fixtures on the urban landscape in moments of beauty.