

ELLE DECOR

The Foot, a 2001 gelatin-silver print by Christopher Makos, is flanked by *Clean Punch II*, a 2001 mixed-media work by Ana Patricia Palacios, and *Waterfall*, a 1996 charcoal and pastel on paper by William Kentridge. Facing page, clockwise from bottom right: Vernon with her miniature dachshund, Steve. Luminous hurricanes by Calvin Klein Home atop a Saarinen Tulip table. Fuchsia lamps by Achille Castiglioni for Flos and Jamaica aluminum-cast barstools by Pepe Cortés for Knoll in the kitchen. A 2002 oil-and-wax painting by James Nares and a pair of Mies van der Rohe Brno chairs. See Resources.

