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By Wendy Goodman

GREAT ROOM

# Hollywood and Bleecker

In 1853, when William Snodgrass built his three-and-a-half story Federal brick house on Bleecker Street, he was a carts man, making carriages for the people who lived around the corner on Perry and 12th streets. Today's owners still cater to their neighbors' urban needs. But their stock-in-trade tends more toward Lucite and exercised furniture than high-end buggies. Mark Field and Greg Ventra bought the house two years ago, back when it was painted a stunning (if historically incorrect) apple green. They have since opened a design store and decorating consultancy called Venfield on the ground floor; refurbished the brick exterior, under the watchful eye of a landmarks person who climbed up the scaffolding to inspect the color of the mortar; and restored the entire house to its original architectural charm. But not without a dash of what they call "the bling factor"—as seen in this 400-square-foot bedroom, which recalls the Hollywood of Fred Astaire. "What we have is an original West Village carriage house," Field says. "We could have done it in toile prints and lots of wainscoting detail, but if you stick to strictly period furnishings, it can be a trap."

ONE ROOM, TWO VIEWS

**Their Influences**
"The visual impact of Billy Baldwin and the retro glamour of Dorothy Draper," says Field.

**The Television**
The idea for recessing the flat-screen TV came from the screens in the Marc Jacobs store across the street.

**The Headboard**
An original Italian gilt carved headboard, it was mounted on a velvet-covered platform base.

**The Settees**
From the forties, they've been been reupholstered in Italian ottoman fabric piped in black. Ventra and Field sell similar settees ($5,800 each) at Venfield. Julianne Moore, Liv Tyler, and other celeb-locals like to peruse the store. One recent customer, Danielle Steel, was carried to a baby-pink

OPPOSITE

**The Light Fixture**
An 1880 alabaster English piece with nickel-plated brass.

**The Fireplace Mantel**
Like every restored fireplace in the house, this was salvaged from a townhouse in Harlem. The owners had a carpenter extend the slightly fluted columns to take advantage of the ceiling height, which was raised from eight feet to twelve. ("We found the additional height when we opened the ceiling to install the sound system," says Ventra.)

**The Mirrored Bureaux**
Vintage forties American, with ball feet.

**The Art**
The black-and-white photographs are by Christopher Makos, who had a show in the house over Christmas.

**The Colors**
The wall paint is by Ralph Lauren and is called Washboard gray. Throughout the house the color scheme is "black, gray, and white with pops of turquoise," says Ventra, but the bedroom takes on a slightly more restrained